

Johnson Matthey NY



Sustainable Design Awards

Winners of Palladium Expression



EDIT SIMON
"Petals"

Edit owns her own jewelry business in Vancouver, BC, and is a recent Graduate Gemologist of GIA, where she also recently completed a 3D CAD program. Edit's love of jewelry started with a passion for gemstones, and has fostered a love of creating

unique pieces not found in retail showcases, but that she can envisage and make a reality.

She found working in palladium to be rewarding, being a tough and hard metal which allows a high-end shine at an affordable price. She finds inspiration in nature, from complex shapes and forms to the gemstones themselves, the centerpiece of her work. In her Petals design, she has created a multi-faceted piece which enhances the depth, shine and color of the stunning center stone, while also demonstrating palladium's ability to create texture. The jewelry showcases the stones and the metal as one, telling their story, beautiful and unique, yet wearable and comfortable.

Edit expresses her ideas and feelings through palladium, and expresses the metal itself as "a wonderful material to use but very underappreciated".



JASON DOW
"Mandala Cuff"



Jason, from Honolulu, HI, has been in business since 2008 and is awarded a second consecutive JM Sustainable Design Award, this time in the palladium category — a well-deserved double! Jewelry is not a job but a passion, combining Jason's love for sculpture, 3D design, science, art, tools, gemology, and ultimately the use of intricate hand skills.

The Mandala Cuff is a hinged design fusing traditional eastern motif with a more modern twist. Jason is inspired by designs of ancient cultures and jewelry such as amulets and medallions, and Mandalas are sacred art used as meditative tools by Buddhist monks.

Palladium proved a perfect match for Jason's cuff, being a large piece but amazingly wearable due to its relative lightness. This was made possible by innovative use of modern casting, laser welding, and "back set" diamond setting techniques, with the stones appearing to be cleanly channel set cleanly into abnormally shaped openings with no prongs or beads. Like platinum, palladium's workability is wonderful for setting stones and Jason exploits this perfectly.